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EXPOSURE: *The 13th Annual PRC Juried Exhibition* Photographic Talent Showcased in Annual Juried Show

EXHIBITION DATES: May 23 – July 2, 2008

OPENING RECEPTION: Thursday, May 22, 5:30 – 7:30pm



Claire Beckett, *Private Dan Floyd at Basic Training, Fort Knox, KY*, from the series "Simulating Iraq," 2007, Digital C-Print, 29 1/2 x 36 1/2 inches, courtesy of the artist and the Bernard Toale Gallery.

Boston, MA. Each year, the Photographic Resource Center at Boston University hosts a highly-regarded juried exhibition of photography and related media. The PRC was honored to have Lesley A. Martin, Publisher of Aperture Foundation's Book Program as the 2008 guest juror.

For this year's exhibition, Ms. Martin selected 14 artists out of a total **376 international submissions** – *the largest number of entries ever received in the exhibition's history*. Several key

themes emerged in the work of this year's selected artists, including conflict, community, commerce, work, expectations, and family. A special newsletter spread on the show will appear in the Summer issue of the PRC's newsletter, *in the loupe*.

PRC Juried Show History

EXPOSURE, formerly the *PRC Members' Exhibition*, is a great opportunity to view a slice of the best and brightest as well as see topics in which contemporary minds are engaged. In celebration of the PRC's 30th anniversary in the 2006/2007 academic year and to reflect more accurately the mission and function of our annual photography competition, we changed the name of the *PRC Members' Exhibition* to **EXPOSURE: The Annual PRC Juried Exhibition**. In total, over 245 artists have shown in the *PRC Juried Exhibitions*—including an array of established photographers and those cited as "ones to watch." Invited guest jurors represent esteemed curators, photographers, and professionals from the region and beyond.

About the 2008 Guest Juror, Lesley A. Martin

Lesley A. Martin is Publisher of the book-publishing program at Aperture Foundation, where she has worked on-and-off for the past twelve years, most recently as Executive Editor. In 2006, *American Photo* named Martin an Innovator of the Year, because "She's breaking the mold for iconic photography books" with her cadre of "conceptually oriented books that have added a fresh vision to the photography world." Her writing on photography has been published in *Aperture*, *American Photo*, and *DoubleTake*, among other publications and she has edited over 50 books of photography.

ABOUT THE PHOTOGRAPHERS

Mariliana Arvelo (Cambridge, MA) has been documenting her family and herself in Venezuela, the Dominican Republic, and the United States in her evolving series "Generations." Arvelo is a graduate of the New England School of Photography and has an upcoming exhibition at the David Rockefeller Center for Latin American Studies at Harvard University. In large constructed lightboxes, **Clint Baclawski (Boston, MA)** investigates places where people congregate. A spring 2008 MFA graduate from Massachusetts College of Art + Design, Baclawski was recently featured in a *Boston Globe* story on promising MFA graduates by Cate McQuaid.

14 Photographers Highlighted

Mariliana Arvelo (Cambridge, MA)
Clint Baclawski (Boston, MA)
Claire Beckett (Jamaica Plain, MA)
Cree Bruins (Cambridge, MA)
Lana Z Caplan (Boston, MA)
Talia Chetrit (Providence, RI)
Martine Fougeron (New York, NY)
Robert Knight (Newton, MA)
Marta Labad (Providence, RI)
Molly Landreth (Seattle, WA)
Benjamin Lowy (New York, NY)
Eric Percher (Brooklyn, NY)
Erik Schubert (Cambridge, MA)
Ellen Susan (Savannah, GA)

Guest Juror

Lesley A. Martin, Publisher,
Aperture Foundation's Book Program

Claire Beckett (Jamaica Plain, MA) is documenting soldiers, military training, and fabricated Iraqi spaces within America in her series "Simulating Iraq." With an MFA from Massachusetts College of Art + Design, Beckett is now an Assistant Professor at the New England Institute of Art. **Cree Bruins (Cambridge, MA)** collects, scans, and prints discarded ends from processed 35mm film in her "Leader Series." A graduate and Traveling Scholar recipient of the School of Museum of Fine Arts, Boston, Bruins has shown in several Boston galleries and has an upcoming show at the Danforth Museum of Art. **Lana Z Caplan (Boston, MA)** has been researching and photographing former sites of public executions in Europe and the United States. Caplan earned her MFA from Massachusetts College of Art + Design and recently received a Puffin Foundation grant for this series. **Talia Chetrit (Providence, RI)** considers essential qualities of her subjects and photography itself in a series of straightforward, yet open-ended images. Holding a BFA from the School of the Art Institute of Chicago, Chetrit will earn her MFA from the Rhode Island School of Design this spring.

Martine Fougeron (New York, NY) is documenting her two sons and their circle of friends in a series of intimate portraits titled "Tête-à-Tête." An alumna of Wellesley College and a graduate of ICP's General Studies Program, Fougeron had her first solo show in New York with Peter Hay Halpert Fine Art at the beginning of 2008. **Robert Knight (Newton, MA)** creates subjective portraits of people via found objects in their domestic surroundings. In this subset of his "Dwelling" series, Knight explores expectations that parents place on their children. Knight holds an MFA from Massachusetts College of Art, where he also teaches. In her series "On War," **Marta Labad (Providence, RI)** photographs crumpled up images of historical artworks depicting conflict. Born and educated in Spain, Labad is a first year MFA student at the Rhode Island School of Design. **Molly Landreth (Seattle, WA)** is traveling around the country photographing and gathering statements from queer individuals and couples in her project "Embodiment: A Portrait of Queer Life in America." Holding an MFA from the School of Visual Arts, Landreth has had recent group showings of this work in New York and Chicago and has an upcoming solo show and residency at Legion Arts in Iowa in June.

Benjamin Lowy (New York, NY) is capturing everyday scenes in Iraq as seen through the lens of his camera and the inches-thick, bulletproof window of an American Army Humvee. Granted the Eddie Adams/Carl Mydans Award for War Photography, Lowy was selected as one of *PDN's* 30 emerging photographers to watch in 2004 and is a part of the VII Network. **Eric Percher (Brooklyn, NY)** considers the limitations we accept in order to obtain success in his series "Work," a semi-autobiographical response to his seven-year experience in the financial offices of Manhattan. **Erik Schubert (Cambridge, MA)**, inspired in part by his businessman father and Dale Carnegie's book *How to Win Friends and Influence People*, has been collecting and documenting scenes and ephemera of corporate aspirations and failure. Schubert is a 2007 MFA graduate of Massachusetts College of Art + Design and has an upcoming solo show, *Thinking Big*, at the Slocumb Gallery at East Tennessee State University in Johnson City, TN. In her series "Soldier Portraits," **Ellen Susan (Savannah, GA)** produces unique portraits using the historical wet plate process of U.S. Army soldiers based in Southeast Georgia, many of which have been deployed to Iraq two or three times. A graduate of Massachusetts College of Art + Design and Rhode Island School of Design, she has a solo show of this work at Blue Sky Gallery in Portland, OR, this summer.

PLEASE NOTE:

The PRC will be **CLOSED** for installation from May 12 - May 21, 2008. In addition, after July 3, the PRC gallery and library will be **CLOSED** for the remainder of the summer in order to host our youth Summer Photo Camp (JULY 14 - AUGUST 1) and Masters Workshops (JUNE - AUGUST). For more information on summer camp, masters workshops dates and details, and other educational programs, please visit prcboston.org/programs.htm.

The PRC gallery will re-open on September 4, with a special *PRC Portfolio Exhibition* (September 4 - 14, 2008), followed by our **2008 PRC Benefit Auction** preview exhibitions (September 19 - October 19, 2008). The Live and Silent preview exhibitions will culminate with the PRC Benefit **Live Auction on Saturday, October 25, 2008**. Tickets for this important benefit go on sale in August. Stay tuned to prcboston.org/auction.htm for details.

LOCATION AND HOURS:

Photographic Resource Center, 832 Commonwealth Avenue, Boston, MA 02215
617.975.0600 (tel), 617.975.0606 (fax), www.prcboston.org, prc@bu.edu

MBTA: Green Line, B Train, BU West T-stop

HOURS: Tuesday through Friday from 10 to 6pm, Thursdays from 10 to 8pm, Saturday and Sunday 12 to 5pm.

ADMISSION: \$3/general public, \$2/students and seniors and FREE to all Institutional Member Schools. In addition, the PRC is FREE to all on Thursdays and on the last weekend of every month. The PRC is always FREE to members, Institutional member schools, children under 18, BU students, faculty, and staff, as well as all school groups with appointments.

The Photographic Resource Center is an independent non-profit organization dedicated to photographic education and presentation. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program of 5 exhibitions a year, a quarterly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the Massachusetts Cultural Council, numerous private foundations and individual donors, and the ongoing generosity of its members. For more information visit our website at www.prcboston.org. The PRC is accessible.