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UPCOMING PRC SATELLITE EXHIBITION

Unconventional Inventions:
innovative, unusual, and alternative approaches to photography

Exhibition: March 11 – April 26, 2013

Reception: Thursday March 14, 5:00 – 7:00pm; lecture/presentation by special guest Harold Feinstein, 7:00 – 8:00 pm

Location: Endicott College's Carol Grillo Gallery in the Walter J. Manninen Center for the Arts, 376 Hale Street, Beverly, MA 01915



Andrew Neumann, *Cranes*, Archival Pigment Print, LCD Screen, Motor, Misc. Electronics, 2007.

The Photographic Resource Center at Boston University (PRC) is thrilled to partner with Endicott College School of Visual and Performing Arts on this exciting exhibition, *Unconventional Inventions*. The seven-week show will be held at **Endicott College's Carol Grillo Gallery in the Walter J. Manninen Center for the Arts** from **March 11 – April 26, 2013** as a PRC satellite exhibition. The opening reception will take place on Thursday, March 14, 5:00 – 7:00 pm followed by a lecture and multi-media presentation by special guest Harold Feinstein from 7:00 – 8:00 pm in the Rose Performance Hall.

In the creative landscape, a wide range of trends appears at any given time. Since its inception in the 1830s, photography has had its share of trends, and the digital age has provided us with more ways to interact and engage with the medium than ever before. *Unconventional Inventions* celebrates photography's wonderful eccentricities as well as artists that are constantly experimenting, taking risks, and working outside the mainstream of digital production. This riveting show features artists who take unconventional and

innovative approaches to photography by pushing the boundaries of the medium, using alternative or new processes and techniques, integrating photography with other arts or new technologies, or experimenting with scale or frame.

From a submission pool of 115 artist, **Jurors Christopher James, Francine Weiss, and Howard Yezerski** selected the following seven artists for inclusion in *Unconventional Inventions*:

David Adams (Tempe, AZ), *Traces*
Jessica Burko (Jamaica Plain, MA), *Fragments and Alterations*
Christoph Engel (Karlsruhe, Germany), *Superficies*
Donna Hamil Talman (Worcester, MA), *Danse Ardente*
Angelina Kidd (Redmond, WA), *Silhouette Series*
Liz Lee (Lakeview, NY), *Sun Prints*
Andrew Neumann (Boston, MA), *Cranes, Field*

Curated by **Zach Hoffman**, graduate student at the Art Institute of Boston at Lesley University

For more information about this exhibition: http://www.bu.edu/prc/exhibit/exhibit2013_endicott.htm

About the Jurors

Christopher James, *Director of MFA Program in Photography and Photography Department Chair at the Art Institute of Boston at Lesley University*

Francine Weiss, *PRC Curator & Loupe Editor*

Howard Yezerski, *Owner, Howard Yezerski Gallery* (Boston, MA)

About the Photographic Resource Center at Boston University

Founded in 1976, the Photographic Resource Center (PRC) at Boston University is an independent non-profit organization that serves as a vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media. The PRC presents exhibitions, fosters education, develops resources, and facilitates community interaction for local, regional, and national audiences. Cited by the Boston Globe as "one-stop shopping for the photo buff," the PRC's gallery hosts several exhibitions each year, emphasizing new ideas and trends in contemporary photography. Ranging from provocative theme-based exhibitions to the highly anticipated juried and student exhibitions, the PRC expands our understanding of the human experience through its stewardship of the photographic arts.

www.prcboston.org

Please contact the PRC for high-resolution images.

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